say you learned it from ' a distinguislied etymologist,' which
is perfectly true, since any one who knows me by sight can
easily distinguish rne from all other etymologists.
" What parts are you and Polly now playing ?

*' Believe me to be
(conventionally)
"Yours
affectionately,
" L. DODGSON."

No two men could be more unlike than Mr. Dodgson
and Mr. J, M. Barrie, yet there are more points of resem-
blance than " because there's a ' b ' in both 1"

If "Alice in Wonderland" is the children's classic of
the library, and one perhaps even more loved by the grown-
tip children than by the others, " Peter Pan " is the
children's stage classic, and here again elderly children are
the most devoted admirers. I am a very old child, nearly
old enough to be a " beautiful great-grandrnother " (a part
that I have entreated Mr. Barrie to write for me), and I go
and see " Peter " year after year and love him more each
time. There is one advantage in being a grown-up child
—you are not afraid of the pirates or the crocodile.

I first became an ardent lover of Mr. Barrie through
" Sentimental Tommy," and I simply had to write and
tell him how hugely I had enjoyed it. In reply I had a
letter from Tommy himself!

"DEA.R Miss ELLEN TERRY,—

" I just wonder at you. I noticed that Mr. Barrie
the author (so-called) and Ms masterful wife had a letter they
wanted to conceal from me, so I got hold of it, and it turned
out to be from you, and *'not a line to me in it /* If you like

the book, it is *me* you like, not him, and it is to me you should send your love, not to him. Corp thinks, however, that you did not like to make the first overtures, and if that is the explanation, I beg herewith to send you my warm love (don't mention to Elspeth) and to say that I wish you would come and